



JAMES SHELDON

AWARD WINNING OFFLINE EDITOR

Base: London and Midlands

Mobile: 07957252196

Email: editor@jamessheldon.co.uk

Website: jamessheldon.co.uk

SKILLS

- Avid Media Composer
- Adobe Premiere Pro
- Windows and Mac OS
- Storytelling
- Video Music Editing
- Problem Solving
- Time Management

REFERENCES

Sam Rees-Jones – Exec Producer (Studio Lambert) – sam.rees-jones@studiolambert.com

Sarah Fay – Exec Producer (Studio Lambert) – Sarah.Fay@studiolambert.com

Jonny Lusk – Series Producer (Thames) – jonny.lusk@thames.tv

Lucy Mans – Senior Producer (Thames) – lucy.mans@thames.tv

David Cheeseman – Series Producer (Wall to Wall) – davidftcheeseman@hotmail.com

Ash Whitehouse – Exec Producer (Thames TV) – Ashley.Whitehouse@thames.tv

Judith Hay – Series Producer (BBC Studios) – jude_hay@hotmail.com

Emma Smith – Series Producer (Boundless) – emma.smith@boundlessproductions.tv

Craig McAlpine – Series Producer (North One TV) – craig.mcalpine@northonetv.com

Donna Mulvey-Jones – Director Of Post Production, Nonfiction (Netflix) – dmj@netflix.com



Offline Editor Of The Year
2017

PROFILE

I am an established and award winning offline video editor who has a passion for storytelling and a high level of creative flair that has earned me the reputation as a highly regarded individual within the industry. I can edit quickly on both Avid and Premiere Pro, both PC and Mac. I also have extensive experience with all ranges of video and audio technology and excellent edit troubleshooting skills.

I am able to work remotely with a powerful desktop edit suite set up as well as a portable set up with a MacBook Pro. Both set ups are capable of handling offline editing workflows in Avid Media Composer and Adobe Creative Suite.

SELECTED EDITING CREDITS

The Traitors US Series 2 (Studio Lambert for Peacock) – Offline Editor 2x 60'

My Mum Your Dad Series 1 (Lifted Entertainment for ITV 1) – Offline Editor 2x45'

The Nevermets (Wall to Wall for Channel 4) – Offline Editor

The Voice Kids Series 7 (Lifted Entertainment for ITV 1) – Offline Editor

Glow Up Series 4 & 5 (Wall to Wall for BBC3/Netflix) – Offline Editor 2x 60'

Dancing On Ice 2022-2023 (Lifted Entertainment for ITV) – VT Editor

Crime Scene Kitchen S2 (Fly On The Wall for Fox USA) – Offline Editor 1x 45'

The Voice Series 10-11 (ITV Studios for ITV 1) – Offline Editor - 4x 60'-75'

The Circle USA S5 (Studio Lambert for Netflix) – Profiles Editor

Four In A Bed S15 (Studio Lambert for Channel 4) – Offline Editor - 8x 30'

MasterChef Australia S13 (Endemol Shine Aus for 10) – Offline Editor - 1x 75'

Too Hot To Handle S2 & S4-6 (Thames for Netflix) – Offline Editor

Gordon Ramsay's Bank Balance (Studio Ramsay for BBC 1) – VT Editor

Strictly: It Takes Two S16 & S18-20 (BBC Studios for BBC2) – VT Editor

Bad Skin Clinic S2 & 5-6 (Full Fat TV for Quest Red) – Offline Editor - 4x 45'

Britain's Got Talent S13-S14 (Thames for ITV1) – Offline Editor - 6x 60'

Skin (TwoFour for BBC3) – Offline Editor - 3x 20'

Gogglebox Series 14 (Studio Lambert for Ch4) – Offline Editor - 13x 45'

Celebrity X Factor (Thames for ITV1) – Offline Editor – 2x 90'

Fifth Gear S28 (North One TV for Quest) – Offline Editor – 9x 45'

Jamie and Jimmy's Friday Night Feast S6 (Jamie Oliver for Ch4) – Finishing Editor – 2x 47'

The X Factor S15 (Thames for ITV1) – Offline Editor – 21x 60'-75'

Escape to the Country S18-S20 (Boundless for BBC1) – Offline Editor – 6x 60'

Your Face Or Mine S1-S4 (Talkback for Comedy Central) – VT Editor – 40x 30'

Keith Lemon: Coming in America (Talkback for ITV2) – Offline Editor – 5x 30'

EDUCATION

Oxford Brookes University (BSc (Hons) Sound, Technology and Digital Music)
First Class Honours